

Professor Lorna M. Hughes
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Appointments

- University of Glasgow: Professor of Digital Humanities, Information Studies (from 2015)
- University of London, School of Advanced Study: Chair in Digital Humanities (2015)
- National Library of Wales: University of Wales Chair in Digital Collections (2011-2015)
- University of Wales: Senior Research Fellow, Department of Welsh and Celtic Studies (2011-2015: joint appointment with NLW post)
- King's College, London: Deputy Director, Centre for e-Research; Co-Director, AHRC-JISC Arts and Humanities e-Science Support Centre (AHeSSC) (2008-11); Programme Manager, AHRC ICT Methods Network Centre for Computing in the Humanities (2005-08)
- New York University: Assistant Director for Humanities Computing, ITS (1997-2005)
- New York University: Adjunct Professor, Department of Museum Studies (2011-2005)
- Arizona State University: Director, Humanities Computing, (1995-97)
- Oxford University Research Assistant, Computing Services, CTI Centre (1993-95)
- Glasgow University: Advisory Training Officer, Computing Services (1991-93)

Education

MPhil History and Computing 1991 University of Glasgow
MA(Hons) Medieval and Modern History 1990 University of Glasgow

Teaching

Museums and Interactive Technologies: MA Programme in Museum Studies, NYU (2001-4)
Digital Research Methods in English Literature: MA Module, English Department, NYU (2000)
Digital Media and Information Studies, University of Glasgow, 2015-

PhD supervision

University of Glasgow, Sarah Gambell, The Tactical Value of Digitisation in Restitution and Cultural Heritage Management
University of Glasgow, Ahmed Alshankiti, Digital Special Collections in Waqf Libraries
University of Wales, Rhian James, Welsh Wills Online
Open University, Calista Williams, John Ballinger and development of the National Library of Wales
Open University, Andrew Cusworth: Welsh traditional music in popular reception

Selected Publications

- Hughes, L. M., 'Finding the Belgian Refugees in Cymru1914.org' (2016), in *Soon Gone, Long Forgotten – uncovering British responses to Belgian refugees during the First World War*, special edition of 'Immigrants and Minorities', 34, 2 (May 2016)
- Hughes, L. M. and Eil, P. S. (2016) Digitally exposing the Place Names of England and Wales' chapter in *Placing Names: Enriching and Integrating Gazetteers*, eds Berman, M. L., Mostern, R. and Southall, H. (Indiana University Press).
- Hughes, L.M. (2014) 'Digital Methods in the Humanities: Understanding and Describing their Use across the Disciplines', chapter in *The New Companion to Digital Humanities*, eds. Schreibman, S. and Siemens, R. (Oxford, Blackwells).
- Dafis, L. L. Hughes, L.M. and James, R. (2014) 'What's Welsh for "Crowdsourcing?": Citizen science and community engagement at the National Library of Wales', chapter in *Crowdsourcing our Cultural Heritage*, ed. Mia Ridge, London, Ashgate.

- Hughes, L.M. (ed) (2011) Digital Collections: Use, Value and Impact. London: Facet.
- Hughes, L.M., (2011) 'ICT Methods for digital collections research', chapter in Hughes, L.M. (ed) (2011) Digital Collections: Use, Value and Impact. London: Facet.
- Hughes, L.M., and Greengrass, M. (eds) (2008) The Virtual Representation of the Past. London: Ashgate.
- Hughes, L. M., (2008) 'Virtual representations of the Past: New Research Methods, Tools and Communities of Practice', in Hughes, L.M., and Greengrass, M. (eds) (2008) The Virtual Representation of the Past. London: Ashgate.
- Hughes, L.M. (2004) Digitizing Collections: Strategic Issues for the Information Manager. London: Facet.

Digital outputs and resources

- 2013: Digital Archive: "Rhyfel Byd 1914-1918 a'r profiad Cymreig / Welsh experience of the First World War 1914-1918" (www.cymruww1.llgc.org.uk). National Library of Wales, funded by JISC 2011-13
- 2013: Digital Archive and Performance: "The Snows of Yesteryear: Narrating extreme weather"(eira.llgc.org.uk), National Library of Wales/Aberystwyth University, funded by AHRC, 2012-13
- 2013: Metadata scheme and Union Catalogue: "Linking Parliamentary Records Through Metadata (LIPARM)", National Library of Wales/King's College, London/Queen's University, Belfast/History of Parliament Trust/Northern Ireland Assembly

Selected Grants Awarded

- Partner: Europeana DSI2 and DSI3: Europeana Research activities, Chair of Europeana Research Advisory Board, 2016-18
- Co-I: AHRC standard research grant, 2016-9, "Listening and British cultures: listeners' responses to music in Britain, c. 1700-2018"
- PI: HLF 'Our Heritage' Programme, Armed Forces Covenant Fund; Welsh Government Department of Education and Skills. 2014, "Wales At War/Cymru yn y Rhyfel" (total funding: £226,500)
- Co-I: AHRC Connected Communities Programme: Centre for Research and Engagement around the Centenary of the First World War, "Living Legacies" Centre, at Queen' University, Belfast. 2014-6 and 2016-19 (follow-on funding)
- PI: 2012-15 JISC e-Content programme 2011-13, mass digitization: "Rhyfel Byd 1914-1918 a'r profiad Cymreig / Welsh experience of World War One 1914-1918" (funding: £987,916)
- PI: 2012-13 AHRC research grant, landscape and environment programme: "The Snows of Yesteryear: Narrating extreme weather" (funding: £100,000)
- Co-I: 2012-13: JISC e-Content Programme 2011-13, connecting content "Linking Parliamentary Records Through Metadata (LIPARM) (funding: £183,000)
- PI 2011-15 ESF Network grant: "NEDIMAH: Network for Digital Methods in the Arts and Humanities" (09-RNP062) (funding: €494,865.00)
- PI: 2010 JISC digitisation and e-Content programme: SPHERE "Stormont Parliamentary Hansards Embedded in Research and Education" (funding: £36,596)

Selected Professional Memberships and Activities

Glasgow Museums (Burrell Project): External Expert Reference Panel for Content: member
 Software Sustainability Institute: Board member
 Hunterian Museum: Strategic Advisory Board (member: 2016-)
 Europeana Board of Directors: member (2015-)
 Europeana Research Advisory Board: Chair (2015-)