My happy time in the world’s happiest country

Novel way to science
Music and science

At the opening ceremony, I am delighted to see the Queen of Denmark and president of Latvia and with my own eyes and experienced the grace and nobility of the queen and the fluency and eloquence of Vaira Vike-Freiberga. More importantly, the ceremony was filled with wonderful music as well as important speeches. Just as a speaker declared at the opening ceremony that everyone likes music since he(she) was a baby, ESOF 2014 shared us much beautiful music during the sessions and made us enjoy the whole forum in the music air.

A group of people to speak about hot topics

In most of the lectures there were not only speakers but also moderators and participants. A group of people concentrated on the topic and discussed it from their own respect including the public questions, the media reviews and the professional introductions. We are not merely the audience to passively accept what the speaker declared, but the participants as the reviewers, the respondents or even the users to evaluate the content, fill in the questionnaire and use the product. In a word, thanks to ESOF 2014, I screened and grasped the hot topics currently in the world in such a short few days.

Exhibition to show science

From the exhibitions at ESOF, I collected a lot of material regarding to the funding and cooperation platforms offered to young potential researchers. And many excellent ones who have been funded showed their research achievements at the exhibition. Frankly speaking, I learned that there is still a long way for me to go and I am determined to do my best on my research.

Carlsberg in my eyes

It is not a traditional factory producing beer, which is full of plant buildings and chimneys, instead, it is a place making beer, which is full of history and taste. In a word,
Carlsberg is telling me stories, which I listened to carefully just like a girl is taking a shower in the sun.

**Carlsberg Museum—Art enables our lives**

One of the most impressing places at Carlsberg is Carlsberg museum, where many wonderful lectures were given to us. Thanks to Carl Jacobsen, who is the founder of New Carlsberg, I as an ordinary girl had the chance to enjoy the beauty of art. I like his words saying like this: Let art enable our city and it will enable our lives. Art was luxury in my eyes before, however, Carl Jacobsen now tells me that art is living and belongs to everyone.

There are many beautiful statues everywhere at Carlsberg museum. We listened to lectures in such an art-filled atmosphere, making us more excited about the contents from the lectures and more actively show ourselves in the discussions at the round tables.

I was delighted to see a picture at the museum. In the picture a girl with slim body is trapped in red cloth. Indeed, I felt she is struggling out of the cloth with her best efforts, just like a graceful butterfly that is ready to break out of the cocoon. And that is also what is I am doing, struggling to finish my PhD study and becoming a useful and graceful woman then.

**Not just a beer but a taste**

We took part in the game held by Carlsberg to find the natural ingredients through questions we answered. The long history of Carlsberg was shown to us as well as the process to make beer. Fortunately, we found the beer made in China when visiting the beer-storage room in the end of the game.

When I was walking along the gallery at the museum, I was curious about a list of photos on the wall. They were thought to be the leaders in the company, however, they are proved to be the workers who have worked more than 60 years at Carlsberg. They deserved the honour given by the company, meanwhile, the company like Carlsberg was worth the workers’ whole lives.

Admittedly, the days I spent at ESOF and Copenhagen are my happiest time in life. I must appreciate all the works and efforts ESOF 2014 has done and give my thanks to all of you.